

# David A. Miller

(646) 541-6135 | mrdavidamiller@gmail.com | mrdavidamiller.com

## EDUCATION

### MFA in Directing

Rutgers University, New Brunswick, NJ, 2004

Directing: Amy Saltz, Hal Scott, Acting: William Esper, Deborah Hedwall, M. Chekhov: Lenard Petit

### BA in Theatre, Acting & Directing

Western Washington University, Bellingham, WA, 1995

### Playwriting

Julie McKee at HB Studio, NYC, 2008

### Speaking Shakespeare for Directors

Patsy Rodenburg at M. Howard Studios, NYC, 2003

## COLLEGE/UNIVERSITY TEACHING EXPERIENCE

### Director of Theater Program

**Manhattan College**, Riverdale, NY, 2011 to Present

Advisor to the Players, the student-driven theater company

Stage director of major productions

Course instructor for Fundamentals of Acting, Acting II, Introduction to Theater, Directing

Contributor to the development of the first theater courses and creation of a minor in theater

### Assistant Adjunct

**Wagner College**, Staten Island, NY, 2008 to 2011

#### *Courses:*

Introduction to Acting

Intermediate Acting

Theatre Appreciation

Script Analysis for Designers

Public Speaking

#### *Additional Activities:*

Director/deviser, The Identity Project, November 2010

Director, *Dead Man's Cell Phone*, April 2010

Resident Director, Stanley Drama Award, 2009-Present

Adjudicator, Stanley Drama Award, 2009-Present

Invited Participant, Grant Writing Circle 2009-10

Workshop, Devising Theatre with Young People 2009

Project Leader, Theatre Residencies in Schools 2009-10

### Adjunct Lecturer

**The City College of New York**; New York, NY, 2011

Dramatic Literature for High School Students (Graduate program in Educational Theatre)

### Adjunct Lecturer

**Kingsborough Community College**, Brooklyn, NY, 2010 to Present

Acting I, Introduction to Theatre, Oral Interpretation, Voice & Articulation, Public Speaking

### Additional Guest Lecture and Others

Directing Mentor & Guest Director

Playwrights Horizons Theatre School, NYC, NY, 2011

Playwriting: Your First Work

Brooklyn Brainery, Brooklyn, NY, 2011

Fundamentals of Speech (*Adjunct*)

Borough of Manhattan Community College, NYC, NY, 2009

Speech Communication (*Adjunct*)

Queensborough Community College, Queens, NY, 2009

Teaching Artistry (*Workshop*)

Purchase College, Purchase, NY, 2008

Drama in Special Education (*Guest*)

New York University, New York, NY, 2007, 2008

Managing a Career in Theatre (*Guest*)

Texas Christian University, Fort Worth, TX, 2007

Drama in Education (*Workshop*)

Pacific Lutheran University, Tacoma, WA, 1998, 1999

Theatre History (*TA*)

Rutgers University, New Brunswick, NJ, 2002-03

Acting I & II (*TA*)

Western Washington University, Bellingham, WA, 1993-1995

## PROFESSIONAL DIRECTING

BROOKLYN UNDERGROUND: THEATRICAL STORIES FROM THE GREEN-WOOD CEMETERY	The Artful Conspirators	The Artful Conspirators, Brooklyn, NY
THIS LURKING THING	Jonathan Fielding	The Artful Conspirators and Dixon Place, NYC, NY
WITTENBERG	David Davalos	Amphibian Productions, Fort Worth, TX
THE DOME	David A. Miller, Rinne Groff, Jason Grote, etc.	Prospect Theater Company, NYC
STINKY FLOWERS AND THE BAD BANANA	Croft Vaughn	WTE Theatre, New York, NY
GUTENBERG! THE MUSICAL!	S. Brown & A. King	Amphibian Productions, Fort Worth, TX
BELOW THE BELT	Richard Dresser	Amphibian Productions, Fort Worth, TX
4 EDGES	Crystal Skillman	Amphibian Productions, Fort Worth, TX
THE BOOK OF LIZ	Amy & David Sedaris	Piper Theatre, Brooklyn, NY
AYRAVANA FLIES, OR A PRETTY DISH	Sheila Callaghan	Vital Theater Company, NYC & Samuel French Festival, NYC
30 IDEAS, 3 OF THEM GOOD	The Artful Conspirators	The Artful Conspirators at Prospect Theater Company's Dark Night, NYC
A LESSON IN ART & THE ORAL TRADITION	David A. Miller	The Artful Conspirators at Prospect Theater Company's Dark Night, NYC
A LESSON IN ART	David A. Miller	Puppet BloK! at Dixon Place, NYC
DOGG'S HAMLET	Tom Stoppard	Hangar Theatre Wedge, Ithaca, NY
16 THOUGHTS PER SECOND PER SECOND	David Todd	Hangar Theatre Wedge, Ithaca, NY
METONYMY	Anthony Clarvoe	Mile Square Theatre, Hoboken, NJ
DO YOU HAVE TIME?	<i>From</i> Alan Lightman	Mile Square Theatre, Hoboken, NJ
FOR IMMEDIATE RELEASE	<i>Various</i>	The Steering Committee, NYC
THE KIDS	Crystal Skillman	Little Theater at Tonic, NYC, NY
FUTZ	Rochelle Owens	Annex Theatre, Seattle, WA
THIRTEEN MILES FROM SECURITY	Kathy Drum	Annex Theatre, Seattle, WA
FRANKENSTEIN IN LOVE	Clive Barker	Annex Theatre, Seattle, WA

## READINGS

MYSTERY OF IRMA VEP	Charles Ludlam	Amphibian Productions, Fort Worth, TX
TRIPTYCH	Joel Chace	Amphibian Productions, NYC
GODDESS WHEEL	Galt MacDermot	Wagner College (Guest Artists), NYC
ASSASSINS	Stephen Sondheim	Wagner College (Alumni), NYC
EYES FORWARD	Philip Gerson	Wagner College (Guest Artists), NYC
SECOND PIPE OF DESIRE	David A. Miller	The Artful Conspirators, NYC
MOJITOS	Reneé Flemings	Neighborhood Playhouse, NYC

**EDUCATIONAL THEATRE (AS A GUEST ARTIST)**

ARSENIC AND OLD LACE		Manhattan College, Riverdale, NY
DEAD MAN'S CELL PHONE	Sarah Ruhl	Wagner College, Staten Island, NY
HAMLET	William Shakespeare	Syracuse Stage Understudy Company

**EDUCATIONAL THEATRE (AS A STUDENT)**

BETTY'S SUMMER VACATION	Christopher Durang	Rutgers University, New Brunswick, NJ
TRESTLE AT POPE LICK CREEK	Naomi Wallace	Rutgers University, New Brunswick, NJ
LONELY PLANET	Steven Dietz	Rutgers University, New Brunswick, NJ
DOES THIS WOMAN HAVE A NAME?	Theresa Rebeck	Rutgers University, New Brunswick, NJ
THE GARDEN PARTY	Vaclav Havel	Western Washington University
CONVENIENCE STORE SHOOTOUT	Silas Findley	New Playwrights Theatre, Bellingham, WA
PEANUTS: THE X GENERATION	Andrew Blackhall	We're Not Your Mother, Bellingham, WA

**DIRECTING FOR & WITH YOUNG AUDIENCES**

LISTEN & LEARN: NYC LEGACY PROJECT	Ensemble	Roundabout Theatre Company with Repertory High School, NYC
THE CRUCIBLE	Arthur Miller	Portledge School, Locust Valley, NY
FIRST DAY	Todd Jefferson Moore	Portledge School, Locust Valley, NY
INTO THE WOODS, JR.	Stephen Schwartz	Horace Mann School, Riverdale, NY
THE JUNGLE BOOK	Ad. Monica Flory	The New Acting Company, NYC, NY
ALICE'S ADVENTURES IN WONDERLAND	Ad. Deborah Frockt	Hangar Theatre (Kidsstuff), Ithaca, NY
THE SILVER CHAIR ( <i>NARNIA</i> )	Ad. from C.S. Lewis	Seattle Children's Theatre (Summerstage)

**ASSISTANT DIRECTING**

HAMLET	Dir. Robert Moss	Syracuse Stage; Syracuse, NY
WE NEVER KNEW THEIR NAMES	Dir. Amy Saltz	Brave New World at Town Hall; NYC, NY
DINNER WITH FRIENDS	Dir. Gordon Edelstein	A Contemporary Theatre; Seattle, WA
HOW I LEARNED TO DRIVE	Dir. Mark Ramont	Hangar Theatre; Ithaca, NY

**DIRECTING: AWARDS & RECOGNITIONS**

Outstanding Direction, <i>Wittenberg</i>	Dallas-Fort Worth Critics Forum, TX, 2011
Department of Cultural Affairs Regrant Recipient	Brooklyn Arts Council, 2009, 2010, 2011
Best Production ( <i>Reader's Choice</i> ), <i>Gutenberg! The Musical!</i>	Fort Worth Weekly, TX, 2008
Outstanding Direction, <i>Below the Belt</i>	Dallas-Fort Worth Critics Association, TX, 2006
Observership	Society of Directors and Choreographers Foundation, New York, NY 2003-04
Drama League Directing Fellow	Drama League of New York, New York, NY, 1999

## SELECTED THEATRE LEADERSHIP

**Artistic Director** The Artful Conspirators, New York, NY, 2006 to Present

- Founder/leader of collective dedicated to placing the audience at the center of theater making process
- Innovative programming includes *30 ideas, 3 of them good*, in which the audience voted on the three best and single worst theatrical idea (one of which, *Leaving Ikea*, will become a full length production)

**Director of Education** Roundabout Theatre Company, New York, NY, 2006-2008

- Lead the \$1.1 million program, 6 full time staff and roster of 40 professional teaching artists to provide New York City schools with high quality theater education in all areas of the core curriculum
- As Education Program Manager 2006-07 upgraded communication systems and operating protocols

## SELECTED THEATRE LEADERSHIP (Continued)

**Artistic Director** CityKids Repertory Company, New York, NY, 2004-2006

- Revived an ailing company through management of Musical Director, Coordinator & performers
- Helmed the creation of original dramatic pieces, dances & songs and collaborated with guest artists
- Cast, rehearsed and executed performances in NYC, PA, CT at Tribeca Film Festival, Grand Central Station, Arthur Ashe Kids Day at US Open, Soho Playhouse and other high profile venues

**Associate Artistic Director & Education Associate** Mile Square Theatre, Hoboken, NJ, 2002-2006

- Collaborated with Hoboken Historical Museum to create theater workshops for local schools
- Devised education materials and facilitated for MST's *Othello*
- Created running order, coordinated artist communication & sound design for "7th Inning Stretch"
- Maintained company website and devised marketing strategies & outreach for the company

**Director of Education Outreach** Seattle Children's Theatre, Seattle, WA, 1996-2000

- Developed & taught workshop and residencies to Pre-K to 12<sup>th</sup>, college level, teachers, and docents
- Increased teaching artist roster from 10 to 30, mentored the roster and program Coordinator
- Reached 18,000 students at 400 sites—public and private schools, art museums, universities, theatres, community centers—in 75 cities, quadrupling in size and scope in a five-year span

## SELECTED TEACHING EXPERIENCE WITH AGES 4 TO 18

**Teaching Artist** Brooklyn Arts Exchange, Brooklyn, NY, 2009 to 2010

Curtains Up! (2010); Theatre Mash Up, ages 12-16 (2009); Winter Break Camp for Young Actors, ages 6-8 (2009, 2010); Teen Arts Conference (2009)

**Lead Teaching Artist** The Artful Conspirators, Brooklyn, NY, 2009 to Present

Theatre Workshop, ages 8-11

**Teaching Artist** Vineyard Theatre, New York, NY, 2009

Directing Workshop for high school students

**Teaching Artist** The New Acting Company; New York, NY, 2006

Theatre Summer Camp: Creating Original Plays (ages 7-14)

**TEACHING EXPERIENCE WITH AGES 4 TO 18** *(Continued)*

**Teaching Artist** George Street Playhouse, New Brunswick, NJ, 2003

The Divas and Gentle Men Project Residency at Paul Robeson Middle School. Spoken word performance on the topic of what it means to be a young man.

**Teaching Artist** Wingspan Arts, New York, NY, 2004-2005

PS 192 After-School Drama Club, 4th & 5th grade students, 2004-05  
Millennium High School After-School Drama Club, Guest Teacher, 2004

**Teaching Artist** **Arts Horizons**, Englewood, NJ, 2004-2006

Macbeth: Putting History Into a Frame Residency, IS 77, Queens, NYC  
Romeo & Juliet Residency: Shakespeare & Modernization, IS 129, Bronx, NYC  
Original Play Residency at PS 2, Bronx, NY 15-session playwriting residency  
Hamlet Residency at White Plains High School, White Plains, NY  
Midsummer Night's Dream/Elizabethan England, PS 46, Bronx, NY

**Teaching Artist** **Seattle Children's Theatre**, Seattle, WA, 1996-2003

*Drama School*

Specialty Classes for grades 7-12: Improvisation, Shakespeare, Dialects, Play Development  
Acting for grades 3-12: Beginning, Intermediate and Advanced Levels  
Creative Drama for grades PreK-2: Exploring Shakespeare Treasure Trunk Theatre, Dramatic Imagination

*Education & Outreach*

Individual Workshops: Creative Drama, acting, Shakespeare, mask work, mainstage shows  
Visual arts based: Ancient Egypt, Leonardo da Vinci, Marc Chagall, Kurdistan  
Residencies: Words of MLK, Jr., Shakespeare, Playwriting, History of Theatre  
Educator training: Pacific Lutheran University courses, Monroe and Seattle School Districts  
Docent training: Bellevue Art Museum, Frye Art Museum, Seattle Art Museum

**Teaching Artist** McCarter Theater, Princeton, NJ, 2003

Acting Sampler, grades 4 through 9

**Teaching Artist** Algonquin Arts, Manasquan, NJ, 2003

Midsummer Night's Dream Workshop, 7<sup>th</sup> graders, Matawan, NJ  
Improvisation Workshop, At-risk teens, Asbury Park, NJ  
Acting Workshop, assisted living tenants, East Brunswick, NJ

**Teaching Artist** Seattle Repertory Theatre, Seattle, WA, 1998-2000

Bringing Theatre into the Classroom professional development workshop series developed with SRT Education Director Andrea Allen designed to teach classroom teachers how to better use theatre and drama in their classroom curriculum, teachers of grades 4<sup>th</sup> to 12<sup>th</sup>

**Teaching Artist** John F. Kennedy Center for the Performing Arts, Washington, DC, 1995-96

Intermediate Level Acting Class, Theatre Training Program, 5th to 9th graders  
Advanced Acting Class (co-taught), 5th to 9th graders

**TEACHING INTERESTS & COMPETENCIES:** Acting, Directing, Playwriting, Script Analysis and Conceptualization, Devising Theatre, Hamlet, Playing Shakespeare, Theatre Education, Theatre for Young Audiences, The Relationship between Audience and Actor (or, Why Can't Theatre Be More Like Hockey?)

## ADMINISTRATIVE AND PRODUCTION WORK

**The John F. Kennedy Center for the Performing Arts, Washington, DC** 1995-96

Administrative Assistant, *The 18th Annual Showcase of Performing Arts for Young People*. Created & maintained databases for the 350 participants. Provided technical & administrative support during SHOWCASE '96 that included orienting performers & delegates during the Blizzard of '96.

Stage Manager, *New Visions/New Voices*. Coordinated the rehearsals and performances of the play *The Highest Heaven* by Jose Cruz Gonzalez, directed by John McCluggage for San Jose Repertory Theatre.

Production Assistant, *The Mary Lou Williams Women in Jazz Festival (1<sup>st</sup> Annual)*. Arranged travel and hotel accommodations for more than 80 jazz artists and agents (Marian McPartland, Diva).

## SELECT PLAYWRITING

THE JOURNEYMAN OF BREUCKELEN Reading, The Artful Conspirators, Brooklyn, NY

THE SECOND PIPE OF DESIRE Reading, The Artful Conspirators, Brooklyn, NY

BROOKLYN UNDERGROUND: THEATRICAL STORIES FROM THE GREEN-WOOD CEMETERY with The Artful Conspirators The Artful Conspirators, Brooklyn, NY

BREAK TIME (*part of* THE DOME) Prospect Theater Company, NYC

A LESSON IN ART Puppet Blok! at Dixon Place, NYC and Prospect Theater Company's Dark Night Series, NYC

THE ORAL TRADITION: A SACRED REBIRTHING & RECLAIMING OF THE HERO'S JOURNEY LED BY TANTALUS MCQUEEN Developed with The Artful Conspirators; performed Prospect Theater Company's Dark Night Series, NYC

BOBBY AND THE BIRDCAGE The Living Series, Piper Theatre, Brooklyn, NY

THE HERO'S JOURNEY The Drilling Company, NYC, dir. Gail Winar

PEANUTS: THE X GENERATION We're Not Your Mother, Bellingham, WA

## DEvised WITH YOUNG PEOPLE

SHE THINKS SHE'S SO CUTE CityKids Repertory Company, New York, NY

FIRST DAY OF SCHOOL : A MIDDLE SCHOOL NIGHTMARE with Todd Jefferson Moore Seattle Children's Theatre, Seattle, WA

GENTLE MEN PROJECT George Street Playhouse, New Brunswick, NJ

## ACTING

COMEDY OF ERRORS	Angelo	Seattle Shakespeare Fest., Seattle, WA /Dir. Danny Sheie
KENNY'S WINDOW	U/S	Seattle Children's Theatre, Seattle, WA /Dir. Linda Hartzell
ROMEO AND JULIET	Benvolio	Wooden O Theatre, Mercer Island, WA
THE WINTER'S TALE	Antigonus, Clown	Theater Schmeater, Seattle, WA
LIKE <i>THIS</i> .	Man	Mae West Fest, Seattle, WA
EINSTEIN'S DREAMS	Ensemble	Annex Theatre, Seattle, WA
MORTICIANS IN LOVE	St. John	Annex Theatre, Seattle, WA
THE MINI-PLAYS	Larboard	Annex Theatre, Seattle, WA
ZOMBIE TEMPS FROM OUTER SPACE	David	Printer's Devil Theatre, Seattle, WA
NEW VISIONS/ NEW VOICES	Reader	The Kennedy Center, Washington, DC
OCTAROON ( <i>READING</i> )	Pointdexter	Georgetown Theatre Co., Washington, DC
A CHRISTMAS CAROL	Bob Cratchit	Prince Georges Theatre, New Carrollton, MD
WEST SIDE STORY	Baby John	Bellingham Theatre Guild, Bellingham, WA
HAMLET	Horatio	Western Washington University, Bellingham, WA
THE CRUCIBLE	Rev. Parris	Western Washington University, Bellingham, WA
ONCE UPON A MATTRESS	Dauntless	Western Summerstock, Bellingham, WA
THE MATCHMAKER	Cornelius	Western Summerstock, Bellingham, WA

## PUBLICATIONS

Why Can't TYA Be More Like Hockey?	<i>TYA Today</i> (Vol. 22, Num 1, 2008)
The Hunger for Story: Lessons from One Theatre World	<i>TYA Today</i> (Vol. 21, Num 2, 2007)

## SERVICE TO THE FIELD

**Board Member** TYA/USA, 2006-2009

Serve on volunteer board of national service organization for theater for young audiences  
 Secretary on the Executive Committee (2008-2009)  
 Chair, Ann Shaw Fellowship Committee (2007-2009)

**Adjudicator** Drama League of New York, 2007 to Present

Evaluator for the Drama League Director's Project programs: New Directors/New Works and Directors Project Summer Program

## AWARDS

**Northshore School District Wall of Honor Inductee** Northshore School District, Bothell, WA, 2011  
 Recognizing the rich history of outstanding achievements of Northshore School District alumni, personnel and volunteers who have made significant contributions to our community, state, nation or world

**Eagle Scout** San Diego County Council, Boy Scouts of America, 1989